

MUSIC ALIVE

→ French version available

PARTNER SONG WITH
NIRAMONA PIMATSI (NAKANWA ("SONGS ARE ALIVE"))

SHERRYL SEWEPAGAHAM
CREE-DENE

VOCAL CHANT

LIVELY ♩ = 118

WEY AH WEY AH HA

mf BRING ING VOI- CES TO- GE-THER 'CROSS THE NA- TION.

DRUM/CLAP/PAT

LIVELY ♩ = 118

Detailed description: This system contains the first two staves of music. The top staff is labeled 'VOCAL CHANT' and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'WEY AH WEY AH HA' are written below the notes. The bottom staff is labeled 'DRUM/CLAP/PAT' and uses a drumstick clef with a 4/4 time signature. It consists of a steady eighth-note rhythm. A tempo marking 'LIVELY ♩ = 118' is placed above the staff.

5

V. C.

HEY YO HEY - YO WEY AH HA WEY AH HA

TAKE A STAND! THIS IS OUR GEN- ER- A- TION. SING A-LONG, SING- ING STRO-NG,

D/C/P

Detailed description: This system contains the second two staves of music. The top staff is labeled 'V. C.' and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'HEY YO HEY - YO WEY AH HA WEY AH HA' are written below the notes. The bottom staff is labeled 'D/C/P' and uses a drumstick clef with a 4/4 time signature. It consists of a steady eighth-note rhythm. A measure number '5' is written above the staff.

9

V. C.

WEY HEY HEY HE! YO WEY HEY HEY! WEY AH WEY AH HA

WE'LL BRING THE MUS-IC A- LIVE. HEY NA NA HEY- AH HEY NA NA HEY- AH

D/C/P

Detailed description: This system contains the third two staves of music. The top staff is labeled 'V. C.' and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'WEY HEY HEY HE! YO WEY HEY HEY! WEY AH WEY AH HA' are written below the notes. The bottom staff is labeled 'D/C/P' and uses a drumstick clef with a 4/4 time signature. It consists of a steady eighth-note rhythm. A measure number '9' is written above the staff.

2

13

V. C.

WEY AH HA WEY HEY HEY! HEY YO WEY AH HA

NA- PE- SIS- AK, IS- RGE- SIS- AK. HEY NA NA HEY- AH HEY NA NA HEY- AH

D/C/P

17

V. C.

WEY HEY HEY HEY! YO WEY HEY HEY!

SOH- KIH MA- MA- WI NIK- A- MOK.

D/C/P

19

V. C.

WEY HEY HEY HEY! YO WEY HEY HEY!

SOH- KIH MA- MA- WI NIK- A- MOK.

D/C/P

WOODLAND CREE TRANSLATIONS:

NAPESISAK = BOYS

ISKWEISISAK = GIRLS

SOHKIH MAMAWI NIKAMOK = STRONGLY TOGETHER SING

"Music Alive" Speech & Body Ostinato

Sherryl Sewepagaham

SN
Our gen - er - a - tion a - cross the na - tion.

CL
Voi - ces, voi - ces, voi - ces to - ge - ther.

PT
Sing ni - ka - moh, sing nik - a - moh.

ST
Mu sic a - live.

nikamoh - cree for sing

*Sherryl is going
to arrange this, as
it's on the off-beat *

Cree

Nikamona pimatsi makanwa
(means "songs are alive")

Pronounced as
"ni-gah-mo-*nah* pi-*mat*-see mah-gan-*wah*"

Dene

Shen-ha daghida
(means "we live for music")

Pronounced as
"shen-ha-daw-he-daw"

Blackfoot

Aakomaanistapohtopa ninihkssistsi
(means "keep them alive songs")

Pronounced as
"ah-kooma nees-*tah* poh *tooph*
neents chsees-*chih*"
(slight glottal in "poh")

"nints. cheese-*che*"