

-Piki now-

Z
Sambia

The musical score is written on two staves in 2/2 time. The first staff contains the melody with lyrics: "Pi - ki pi - ki now pi - ki tow - ly. Na - ka san - ga na pi - ki". Chords Dm, G, Dm, Dm, G are indicated above the notes. The second staff contains a counting sequence: "tow - ly: 1. One, two, three, four, five oh!". Chords Dm, (Dm), (G), (Dm) are indicated above the notes. The notes in the second staff are represented by 'x' marks on the staff lines.

count in other languages (spanish, suaheli, german, french, slovakian)

2. uno, dos, tres, quattro, cinco – oh!
3. moja, mbili, tatu, nne, tano – oh!
4. eins, zwei, drei, vier, fünf – oh!
5. un, deux, trois, quatre, cinq – oh!
6. jeden, dva, tri, styri, päť – oh!

All the kids sit in a circle placing the right hand on the floor in front of them. The conductor is counting the hands on the beat of the song. The player that gets pointed at on "oh!" will be out of the game.

- The kid who gets eliminated chooses one instrument and accompanies the song, making an outside circle.
- Every kid has two lifes.
- Each time count in a different language.
- Conductor sings the song and the kids do the counting.
- Everyone sings and counts.



Literature:

Jambo Africa, Christopher Studer & Benjamin Mgonzwa, Fidula 2006