

B.C. Orff Chapter 2019-20 Courses, Workshops & Events

Calendar of Events

- August 12-16 *Orff Schulwerk Introductory Level*
Music for children
Musique pour enfants
- August 12-23 *Orff Schulwerk Levels I, II & III*
- September 21 *Doug Goodkin - "Teach Like It's Music"*
- January 18 *Patty Bourne - "Sharing the 'Good Stuff':
Moving Classroom Music Making Toward Performance"*
- Date TBA *Children's Day - in Surrey School District
With Brian Arkell and Michelle Bredenholler*

The BC Orff Chapter is a professional organization of movement and music educators dedicated to the growth of Carl Orff and Gunild Keetman's creative teaching approach. We support the professional development of our members and provide a forum for the life-long learning of Orff Schulwerk. For more information visit our website: bcorff.ca

Members are encouraged to attend the AGM on Sept. 21, 2019 at 12:00 pm
KB Woodward Elementary, Surrey



SUMMER COURSES 2019

Orff Schulwerk Certification Program

Introduction to Orff, Levels I, II & III

with Cathy Bayley, Pam Hetrick, Catherine West,
Marceline Moody and Susie Green

Certified Levels Courses are the primary way to receive in-depth training in Orff Schulwerk in Canada and are recognized internationally and endorsed by Carl Orff Canada.

* Clinician Biographies available online at bcorff.ca



Introduction to Orff Schulwerk provides a foundation in Orff Schulwerk and offers insights into bringing music and movement into the daily life of children. It is designed to give music specialists and those who can read and write music an introduction to the many elements which comprise the Orff philosophy of music education. Participants will explore a creative approach that integrates speech, singing, movement, improvisation and instrumental technique on pitched and non-pitched percussion instruments as well as recorder. Introduction to Orff runs Monday through Friday, 8:30 am - 4:30 pm, August 12th–16th.



Orff Levels 1, 2 & 3 enhance and challenge personal musicianship as well as teaching skills. Levels 1, 2 & 3 run Monday through Friday, 8:30 am – 5:00 pm, August 12-23. Each course includes daily: 3 hours of Basic Orff instruction, 1.5 hours of movement, 1 hour of recorder and 1 hour of special topics.



LOCATION

Vancouver Community College, Downtown Campus,
250 West Pender St.
(8 min. walk from Stadium Skytrain station)

2019-2020 WORKSHOPS

Meet the Masters

We invite you to come and be inspired by some of the most outstanding Orff Masters around! We have a familiar favourite, **Doug Goodkin**, coming all the way from San Francisco to present a new workshop, “*Teach it Like it’s Music*”, with material from his new book of the same name. Those who have experienced Doug’s magic will know we are in for a real treat and you can be sure to leave with a wealth of material you will want to use right away. We also have a wonderful clinician from Washington State, **Patty Bourne**, joining us this year with her workshop, “*Sharing the ‘Good Stuff’*”. She will show us that we don’t have to lose the Orff focus on process when it comes to show time!



Teach Like It's Music

with Doug Goodkin

September 21, 2019 9:30am - 3:00pm

KB Woodward Elementary, 13130 106 Ave., Surrey

Teaching children and adults in some 45 countries for some 45 years, Doug Goodkin is an internationally recognized teacher of Orff Schulwerk. In addition to his long tenure teaching children at The San Francisco School, Doug is the director of the San Francisco International Orff Course, the founder of the Jazz/ Orff Course, Doug Goodkin & the Pentatonics Jazz Band, Pentatonic Press, the SF School Intern Program and a frequent guest teacher at The Orff Institute in Salzburg and in the Orff-Afrique Course in Ghana. He writes a daily blog "Confessions of a Traveling Music Teacher" and is the author of ten books (most recently "Teach Like It's Music"). Doug received the Pro Merito Award from the Orff Foundation in Munich in 2000 and AOSA's Distinguished Service Award in 2018.



Sharing the 'Good Stuff':

Moving Classroom Music Making Toward Performance

with Patty Bourne

January 18, 2020 9:30am - 3:00pm

KB Woodward Elementary, 13130 106 Ave., Surrey

Students are amazing music makers! The day-to-day discoveries we see and hear from our students deserves to be seen and heard by others. This workshop will include a variety of curricular based music content with its' potential for elevating performance to both 'in-formance' and student ownership status.



Patricia (Patty) Bourne is a veteran music educator, having taught all grades, from primary to graduate level, in four states. Currently, Bourne is Coordinator of Music Education at Western Washington University, in Bellingham, WA. Patty maintains an active schedule as workshop clinician, presenting to pre-service, novice, and experienced music educators on a variety of topics. Patty is Executive Director for Music Workshops, LLC, responsible for the organization of the World Music Drumming professional development workshops. She is the author of two texts: "Inside the Music Classroom: Teaching the Art with Heart" and "Inside the Elementary Chorus: Instructional Techniques for the Non-Select Children's Chorus". Patty was selected as the "Washington Music Educator of the Year" and is an inductee of the Washington Music Educators Hall of Fame. She was recently awarded the "Distinguished Service" award for the Northwest Music

Educators Association and received the "Excellence in Teaching" award from Western Washington University.

Children's Day

Members are invited to come and watch master teachers, Brian Arkell and Michelle Bredenholler, as they work with students. Using the Orff process, students will move through a series of activities including, singing, movements and instrumental work, culminating in a sharing performance for parents. All in one day!

This event will be held on a Surrey pro-d day, and details will be shared with members in advance by e-mail.

Rates and Registration

SUMMER COURSES

Introduction to Orff, Levels 1, 2 & 3

Please contact Pam Hetrick: levels@bcorff.ca

WORKSHOPS

Individual workshops:

Local COC Member	\$70
Non-local COC Member	\$35
Non-member	\$95
Student (full-time) or Retired Member	\$35

SPECIALS for COC members

Early Bird rate until Sept. 21, 2019 for September & January workshops	\$120
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Membership in Carl Orff Canada (COC)

Membership	\$60
Retired membership	\$40
Student membership (full-time)	\$30

Benefits of membership:

- *Children's Day* attendance as an observer
- Subscription to *Ostinato*, the journal of COC
- Access to the BC Chapter library
- Scholarships for Teacher Education Courses
- Membership rate for Evergreen Chapter workshops (Washington State)

For more information, please visit our website at
bcorff.ca

Students: One free workshop!

The BC Orff Chapter invites post-secondary students to come and experience the world of Orff. Please contact vicepresident@bcorff.ca at least one week in advance of the workshop to register.

Two for One Special for Newbies!

This special is for our September workshop and is only for those who have never attended a BC Orff workshop. Registration at least one week in advanced is required. Please contact: vicepresident@bcorff.ca

New rates for members from outside the Lower Mainland

Due to rising costs, the BC Orff Chapter has had to change its policy of offering free workshops to members living north of Squamish, east of Abbotsford, on Vancouver Island, the Gulf Islands or the Sunshine Coast. Non-local COC members from those regions will now have a special rate of \$35.

Interested in Hosting a Workshop in your Area?

If you would like to find out about Orff clinicians who are available for workshops in your area, contact:

vicepresident@bcorff.ca

Financial assistance available for members who host.



Through the eyes of a child
À travers les yeux d'un enfant

COC National Conference, April 16-19, 2020
Edmonton, Alta.
www.orffvision2020.ca